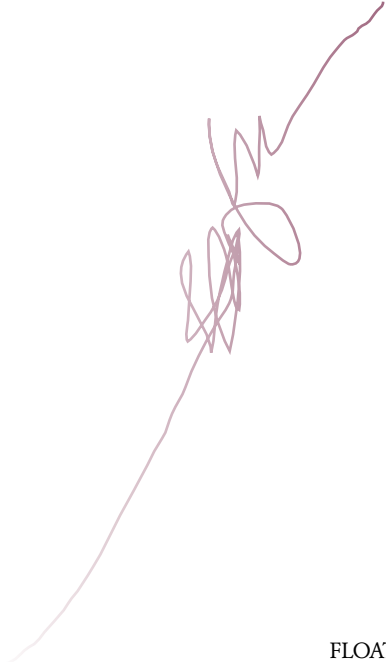




NATO Poetry



FLOATING LINES define the stretch of ambi
 In photogrammetry, lines connecting the sam
 determine whether or not the points are indiv
 superimposed by means of strips of transpare

The terms are taken from the *NATO Only Terms* section of the *DOD Dictionary of Military and Associated Terms* at http://www.dtic.mil/doctrine/jel/doddict/natoterm_index.html. The poetry was produced by the participants in the *Konsequenz* task force and exhibited in the gallery space.

The task force: Nicole Henning, Kristine Roepstroff, Daniel Truniger, Raluca Visinescu - with middle-school students from Otelfingen



When i entered the room she turned towards me with a DOUBTFUL expression on her face...

In artillery and naval gunfire support, a term used by an observer or spotter to indicate that he was unable to determine the difference in range between the target and a round or rounds.

ARTIFICIAL MOONLIGHT illuminates the process of thought

Illumination of intensity between that of starlight and that of a full moon on a clear night. See also battlefield illumination.

THE PURPLE COMMANDER has left her cocoon... she is looking for a new nest

The officer designated to exercise operational control over purple forces for a specific period during an

RULES OF ENGAGEMENT are to be endlessly re-written in the sand

Directives issued by competent military authority which specify the cir continue combat engagement with other forces encountered.

of ambivalence in the general landscape

the same two points of detail on each print of a stereo pair, used to are indivisible. The lines may be drawn directly on to the prints or ransparent material.

I was asking the guy if he wants to go out with her. I thought it would be **END OF MISSION.**

In artillery and naval gunfire support, an order given to terminate firing on a specific target.



As a child, my mother gave me a **BLUE KEY** on a long chain that I still wear, just in case.

A blue image on any medium which is not reproduced when the superimposed work is reproduced, used as a guide for scribing or drawing.

He became menacing like a **DRIFTING MINE.**

A buoyant or neutrally buoyant mine, free to move under the influence of waves, wind, cur

It was here I had my first **RENDEZVOUS.**

1. A pre-arranged meeting at a given time and location from v after an operation. See also join-up. 2. In land warfare, an easi are met by personnel from the element to be visited. See also

n from which to begin an action or phase of an operation, or to which to return e, an easily found terrain location at which visitors to units, headquarters or facilities See also contact point.

BLACK FORCES has the bad habit of blinding the eyes. The landscape will appear hazy and approximate

In artillery and naval gunfire support, a spotting, or an observation, by a spotter or an observer to indicate that the rounds fired resulted in both air and impact bursts with a majority of the bursts being airbursts.

We COCOONED ourselves in blankets we found in the house.

The spraying or coating of an aircraft or equipment with a substance, e.g., a plastic, to form a cocoonlike seal against the effects of the atmosphere.

I always loved to sit at the BEACHHEAD at sunset

A designated area on a hostile or potentially hostile shore which, when seized and held, provides for the continuous landing of troops and material, and provides maneuvering space required for subsequent projected operations ashore.

THE CONE OF SILENCE forced all the animals away from their natural lands
An inverted cone-shaped space directly over the aerial towers of some forms of radio beacons in which signals are unheard or greatly reduced in volume. See also Z marker beacon.

PURPLE FORCES make you act opposite

Those forces used to oppose both blue and orange forces in NATO exercises. This is most usually applicable to submarines and aircraft. See also force(s).



20 BLUE COMMANDER stands fixed in the columns of the sun

A blue image on any medium which is not reproduced when the superimposed work is reproduced, used as a guide for scribing or drawing.

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The colors of FIREPOWER UMBRELLA are red, blue and pink

An area of specified dimensions defining the boundaries of the airspace over a naval force at sea within which the fire of ships' antiaircraft weapons can endanger aircraft, and within which special procedures have been established for the identification and operation of friendly aircraft. See also air defense operations area.

PERMANENT ECHO

tells you stories of
truth and false, but
once you listen it melts
into air

Any dense and fixed
radar return caused by
reflection of energy
from the Earth's
surface. Distinguished
from "ground clutter"
by being from

definable locations

rather than large areas.

BLUE

FORCES

are
rendering
the

power of
orange
shadows

Those
forces
used in a
friendly
role
during
NATO
exercises.

See also
force(s).



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WHITE FORCES grow from the rabbit holes in order to give you direction

A term used in reporting of intelligence on Warsaw Pact exercises, to denote those units representing opposing forces during such exercises. See also force(s).

Konsequen**Z**
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MIXED AIR
 blows the corn
 of the field
 In artillery
 and naval
 gunfire
 support, a
 spotting, or an
 observation,
 by a spotter or
 an observer to
 indicate that
 the rounds
 fired resulted
 in both air
 and impact
 bursts with
 a majority of
 the
 bursts being
 airbursts.

TWILIGHT merges good into bad, right into wrong, up and down is the same line

The periods of incomplete darkness following sunset and preceding sunrise. Twilight is designated as civil, nautical or astronomical, as the darker limit occurs when the center of the sun is 6 deg, 12 deg or 18 deg, respectively, below the celestial horizon.





Polaroid poll action ...

Part of the Workshop East-West, Shedhalle, December 2002

Visitors of the Konsequenz project volunteered to pose in front of the polaroid camera and fill in a short questionnaire about their dreams in life and their notion of society. The action was initiated by Dimitrina, Alain, Emil, Frederikke, Alice.





Brigitte (26)

A.

To keep my inner freedom, never lose my passion, intensity & yearning and to be embedded in a circle of friends.

B.

A society in which peace & tolerance are lived out, a society that is always also critical & raises questions



Reto (21), artist

A.

So that the fairy tale is my life.

B.

Where freedom + respect are central. I think that the structure of society should be influenced by all people, i.e., it should not be only flexible, but changing. (→ generative form) And this notion is not only about myself.



Corinne

A.

Love and be loved, be happy and never forget that happiness can also be very small. Not always a dream, but sometimes: open up the corset of job, family and adapting-oneself, and get out! (But would I then really be happy?)

B.

In a world in which every one has the same worth as a human being, and in which there are no scary, sick psychopaths.



Melanie (24), works at the counter of a social assistance office for asylum seekers

A.

- Travel and get to know other cultures
- Start a family
- A house at the sea-side

For the world:

- Peace
- Every one's basic needs are covered
- A healthy environment

B.

I would like to live in a multicultural society in which there is space for every one, and solidarity and mutual respect are not a foreign word!



Jeane (11), dancer and performer

A.

To be a doctor or a lawyer

B.

Communitarian



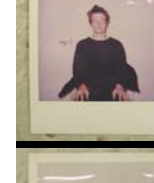
Marcondes (28), artist and performer

A.

I don't have any

B.

Primitive society



A. What is the dream of your life?
B. What kind of society would you like to live in?

Konsequenzen
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Konsequenzen
28



Dagmar (45), professor of human geography, curator

- A.
- Life?
 - Photographer of clouds and seeker of a working title for artistic work on a world tour

B.
Actually in the world as it is (even if I'd sometimes like to shoot someone to the moon (e.g., G. Bush)).



George (25), IT support

- A.
- Peace on earth
 - A better distribution of resources among the world's population

On a personal level:
• Be healthy and find fulfillment in profession and leisure

B.
In a multicultural society in which every one accepts the other the way he is (culture, religion, world outlook)



Viola

- A.
- To travel the world as a twosome on horse, motorcycle + car + write about it
 - Get to know cultures
 - To do good with my work
 - To leave marks

B.
• A society in which each living being is tolerated + estimated
• ... in which every one contributes to the "big picture" without having to let go of his personal freedom



Niklaus (25), artist

- A.
- If one could cut life in halves like an orange and experience it in cross section
 - House, car, wife, plants

B.
E.g., I'd rather like to be a blue spruce in a light forest in Alaska

A. What is the dream of your life?
B. What kind of society would you like to live in?



THE PURPLE COMMANDER has left her cocoon... she is looking for a new
The officer designated to exercise operational control over purple forces for a specific period during an exercise.





Censored nature morte with boxes of polaroid film



... polaroid poll actionN

Panorama
picture
and all
other color
photographs
by Emil
Miraztchiev

32 **Konsequen Z**



Alice in action

